



Coal Minor Canary

Coal Minor Canary is the epithet used by Northeastern Pennsylvania based musician, David Hage. The name borrows reference from canaries used well into the 20th-century as an early-warning signal to coal miners, so that they could escape the coal mines before carbon monoxide, or methane gasses reached lethal levels. Hage metaphorically uses the name Coal Minor Canary to convey nuances of experiences that are not adequately detectable through any other means other than the immediacy, sincerity, and intensity of his music. Coal Minor Canary's musical style is uniquely his own; mixing travis picking borrowed from regional folk music with progressive fingerstyle guitar, and percussive techniques accented by layers of ethereal effects and looping. His lyrical exploration is personal and passionate, and often paired with rich alternate tunings and sparse melodic arrangements that define his dusty black diamond music.

The 3:42 EP

3:42 is Coal Minor Canary's (2017) six song EP release ranges from delicate fingerstyle guitar work to energetic ballads orchestrated with rich layers of cello accompaniment. Coal Minor Canary's passionate vocal delivery highlights lyrics that balance generalizable feelings and experiences, emergent perspectives, and poetic nuance. The title track, **3:42** takes the listener on a journey through recollections of the delicate acknowledgment of beauty and love balanced with hope vs. doubt. The beehive and bees on the cover aptly illustrate relational experiences, ranging from the sweetness of honey (a metaphor for love), to the stings a bee may leave; similar to the pain that love's absence brings in the process of tasing its sweetness.

"Coal Minor Canary (David Hage) combines elements of catchy fingerpicking and altered tunings, which pull the listener's ears into fresh and exciting new territory.

He is a must see act for any real music fan.

One can clearly tell David is drawing his inspiration from a genuine place and is playing music that is honest and real."

MiZ (Mike Mizwinski)

Tri-State Indie "Acoustic Artist" of the Year

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